

CENTENNIAL CEREMONIES

FOREWORD

As the parish of CHRIST CHURCH was organized on the 1st day of August, 1821, its one hundredth anniversary came on the 1st day of August, 1921. The latter date fell at an uncomfortably heated season of the year, when many of the parishioners were absent from Raleigh, so it was decided by the Rector and Vestry to postpone the centennial observance until the following October. It was accordingly held at that time, beginning on the twentieth Sunday after Trinity, October 9th, and concluding with a general reception on the evening of Wednesday, October 12th.

The first of the services was a largely attended corporate communion on Sunday morning, October 9th, at 7:30 o'clock, this being in the nature of a thanksgiving to God for the parish's long and useful life. At that service Bishop Cheshire was the celebrant. He was assisted by the Reverend Milton A. Barber, rector of the parish, and the Reverend Boston M. Lackey, curate.

The rector of the parish, Reverend Milton A. Barber, presided at all services. The centennial sermon was delivered by the Right Reverend Thomas F. Gailor, D.D., LL.D., Bishop of Tennessee and President of the National Church Council. Historical addresses were delivered by the Right Reverend Joseph Blount Cheshire, D.D., Bishop of North Carolina; by Mr. Marshall De Lancey Haywood, Historiographer of the Diocese of North Carolina, and by Captain Samuel A. Ashe, the North Carolina historian. Bishop Gailor's able and inspiring sermon, not being of an historical character, is omitted from this publication at his suggestion.

In the present pamphlet are given the historical addresses by Bishop Cheshire, Mr. Haywood, and Captain Ashe, together with the tributes in verse by Mrs. Shipp, Mrs. Shepherd, and Miss Deaton.

The beautiful Oratory or Chapel, adjoining the Church, was consecrated on Monday, October 10th, at 11 o'clock a. m., under the name of the CHAPEL OF THE ANNUNCIATION, Bishop Cheshire acting as consecrator.

An account of the centennial services would be far from complete without no reference to the musical program, for the selections rendered by the vested choir were beautiful to an unusual degree, this feature